

TITLE:

Using Body Shape to Establish Setting

DEVELOPED BY:

Amanda Whiteman

ART FORM:

Dance/Movement

Drama

Music

Puppetry

Multi-disciplinary / _____

OBJECTIVE(S)/GOAL:

Children will be able to:

- demonstrate an understanding of setting and explore three different environments
- make choices about straight and curved body shapes
- follow a guided imagery/movement experience

CHILDREN'S PRIOR KNOWLEDGE NECESSARY FOR THIS EXPERIENCE:

- understanding that a body shape is a frozen position of the body
- straight and curved body shape
- knowledge of the city and courtyard environments

VOCABULARY:**Arts Vocabulary**

Developmental movement patterns (breath, tactile)

Body shape (straight/curved shape)

Imaginary travel

Soundscape

Guided imagery

Curriculum Content Vocabulary

Observation

Prediction

Setting

Environment

MATERIALS NEEDED:

Book: *Moon Glowing* by Elizabeth Partridge

MAIN EXPERIENCE:**Warm-Up**

Using nature imagery to activate our tactile warm up:

Let's begin with our deep breath and then we are going to make it rain... follow along with me—gentle taps on our body...now the rain is falling a little harder, can you make it hit your legs a little stronger? And then lighter again...and now brush the rain off your bodies.

Listen to a sound scape of rain and forest...*What do you hear? Where do you think these sounds are from? Use imagination wand to travel to the forest. What can you see? What is all around you? Can you make the sounds of the birds? Can you show me with your bodies, how you can make the trees in the forest? Some trees may have straight branches, some may have curved branches. I see some trees are tall and some may be bent over....* (Use the pop tubes to go around and examine the straight and curved lines in the children's body shapes.)

Main Experience

Return back to the carpet as birds flying...introduce the title of the book *Moon Glowing*.

I wonder what the setting of the story is?

Song: *"What's the setting of our story? What's the setting of our story? What's the setting of our story? When and Where?"*

Does the title give you any clues? MOON Glowing? When? Moon - it takes place at night! I wonder where it takes place.

Explore with the children settings/environments. Use the imagination wand to go to a city street and the courtyard at the school. Using open ended questions, discover/explore setting and specifics of the two different environments.

We know the story takes place at night, but I wonder where? Let's look at the cover of the book. Do you think the setting of the story is in the city? What about in a pond? Maybe the pictures in the book will give us some clues as to WHERE the story takes place? Picture walk through a couple of pages- make a prediction of where.

Repeat chant -

Where? The forest at night. Can you tell what season?

Closing

Return back to the vinyl spots and create the setting of the story.

Use the tree body shapes from warm up:

*Some trees in the forest had branches that stretch up high
straight and tall they reach toward the sky*

*Some tree branches were bent or curved
some were twisted and some may swerve*

*Choose what kind of tree you would like to be, are you going to be a tree with straight branches or one with
twisted or maybe curved branches? Once you have chosen your tree shape, freeze your trees and we will bring
around a fall leaf to put into one of your branches. Add a scarf (fall leaf) to everyone's branches.*

Using guided imagery and gentle music, create a fall forest with a gentle wind blowing the leaves in the trees
until the leaf falls to the forest floor and a gentle blanket of snow covers the trees (use the white fabric).

Blow gently like the fall leaf back to the carpet and review the chant and the setting of the story.

INTENTIONAL QUESTIONS:**Open-Ended (i.e. children contributing possibilities, thoughts)**

Where is do you think this story takes place? How do you know?

What things would you find in a city setting or in your school courtyard?

Demonstration (i.e. "show me...")

Show me your trees.

Show me a tree with straight branches, with curved branches etc...

Problem Solving/Critical Thinking (i.e. prediction)

Make predictions about setting based on pictures in the book.
