

TITLE:

Using Vinyl Spots in Dance Experiences: Dancing Around the Clock

DEVELOPED BY:

Rachel Knudson

ART FORM:

Dance/Movement

Drama

Music

Puppetry

Multi-disciplinary / _____

OBJECTIVE(S)/GOAL:

The students will be able to:

- demonstrate telling time on analog and digital clocks using locomotor and non-locomotor movement

VOCABULARY:**Arts Vocabulary**

Locomotor Movement (jump, rock)

Non-locomotor movement (freeze)

Content Vocabulary

Locomotor movement

Non Locomotor movement

Time (Exploring Analog Clocks)

MATERIALS NEEDED:

12 vinyl spots

numerals 1-12

analog clocks

images of digital/analog time

pipe covers

instrumental music "Rock Around The Clock"

Music: "Rock Around the Clock" written by Max C. Freedman and James E. Myers

MAIN EXPERIENCE:Introducing and Exploring Concepts

- Review locomotor and non-locomotor movements (jump, rock, freeze)
- Review telling time analog and digital clocks.
- Create large clock on floor with 12 vinyl spots in a circle; place clock numeral at spot.
- Students practice chant: One o'clock, two o'clock, three o'clock rock / Four o'clock, five o'clock, six o'clock stop / Seven o'clock, eight o'clock, nine o'clock rock / 10 o'clock, 11 o'clock, 12 o'clock stop.
- Students model jumping, rocking (at 3/9 o'clock) and stopping (at 6/12 o'clock) on the spots as the rhyme is chanted with music.

Developing Skills

- 12 students stand on vinyl spot; distribute analog clocks to remaining students.
 - When music starts, students stand on vinyl spot and dance; when music stops, students sit down on vinyl spot and freeze.
 - Teacher displays a time using a digital or analog clock; student sitting on that hour stands (and dances); students with clocks display time on clock.
 - Student uses pipe covers to display minute and hour hand or uses whole body to do same.
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