

TITLE:

Greeting Song: Exploring Number Recognition

DEVELOPED BY:

Sue Trainor

ART FORM:

Dance/Movement

Drama

Music

Puppetry

Multi-disciplinary / _____

OBJECTIVE(S)/GOAL:

The children will be able to:

- recognize numbers in a variety of representations – numerals, dots on dice, etc.
- use singing voice in order to practice vocal control

VOCABULARY:**Arts Vocabulary**

Singing Voice

Curriculum Content Vocabulary

Counting- how many?

MATERIALS NEEDED:

Variety of number representation sets (pictures, dice)

MAIN EXPERIENCE:

Sing the greeting song refrain. Classroom song can be used or the following song:

A G A F
Hello hello
A G A F
We sing to you
A G A C
How many friends
A G A F
Will we sing to?

(The melody notes are written so that they can be played on a classroom xylophone – it is NOT meant to imply that the song should be sung in this key.)

1. Invite children to choose how we will wave to friends today.
2. Choose one means of representing quantity - such as numerals, dice, and pictures – and make a dramatic showing of rolling dice or pulling a number card at random to see how many children will be greeted at a time. Invite children to read the dice or the card (as a group, or individually).
3. Sing to that number of children and adults, going around the circle.
C C A C C A C C A
Hello _____, Hello _____, Hello _____, etc.
4. Repeat until all have been sung to by name.

Optional closing/transition verse:

Hello, hello
We sing to you
Now turn your eyes
To something new

INTENTIONAL QUESTIONS:

How do you know? Which (picture) is another way of showing (#)?

ASSESSMENT:**Demonstrations**

Group participation; individual responses.

Application to Other Areas

The same general principle can be applied wherever a “how many” choice could be made during the day.

Child-Directed Learning

Choice of waving strategy, choice of number representation.

Evidence of Problem Solving/Critical Thinking

Successful recognition of new representations of number.

MODIFICATION:

Number representations could be tactile, if need be. Children with vocal limitations would have a different objective than singing voice, per se. Greeting movements should be limited to options within the range of all children.

POSSIBLE EXTENSION EXPERIENCES

The form of number presentation within a day's greeting could be mixed (pictures, dice, and digits) within a single day's greeting, once children are very familiar with the song sequence.

POSSIBLE PARENT COMMUNICATION/CONNECTION

Children could sing hello (or goodnight) to their toys in the same way. Info could be sent home with suggestions; children could teach parents the song.
