

TITLE:

Using Dance Elements to Create and Describe Clouds

DEVELOPED BY:

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ART FORM:

Dance/Movement

Drama

Music

Puppetry

Multi-disciplinary / _____

OBJECTIVE(S)/GOAL:

The children will be able to:

- follow a warm up sequence of movement
- transform their clouds
- float while maintaining their self-space
- use positional words
- freeze their bodies inside their clouds
- count up to three body parts to put inside their clouds

VOCABULARY:**Arts Vocabulary**

Self-Space

Movement quality

Curriculum Content Vocabulary

One-to-One correspondence

Inside/Outside

Float/Freeze

Counting

Body parts

Cloud

MATERIALS NEEDED:

- Book: *Little Cloud* by Eric Carle
- String

MAIN EXPERIENCE:**Introduction**

Introduce the warm-up sequence to the children:

1. Take a deep breath
2. Side and side
3. Twist
4. Tap on lap
5. Brush
6. Shake
7. Turn around and sit right down

Try the warm up with music, assessing if the children are able to master the movements and remember the sequence.

Main Experience

Picture-walk through the book *Little Cloud*. *What does little cloud turn into? What does he look like? Do you ever look at clouds? I have a cloud for everyone.* Hand out a piece of fluffy, white cotton yarn to everyone. *Can you make your string into a cloud? Can you use your fingers to trace the inside of the cloud? What about the outside of the cloud? What does your cloud look like? What do you see? Can you turn your cloud into something else? What do you see? Can you make your cloud as fluffy and big as possible so you can stand inside? I want to see one child inside of one cloud. Show me how you can stand inside your cloud. Now can you stand outside of your cloud? Inside? Outside? Standing outside of your cloud, who can show me with your hands and arms how you can float like a cloud up high in the sky? I am going to play some floating cloud music—when you hear this music, can you show me how your arms and hands can float? When the music stops, can you freeze your whole body inside your cloud?* Try this a few times. After the children practice dancing with their arms while standing outside of the cloud and freezing inside the cloud, make it a little more difficult. *This time when the music stops, can you find a way to put one hand inside the cloud...only ONE hand? What body part should we put inside our cloud this time? How many should we put inside?* (ideas: one foot, one foot and one hand, three fingers, two knees, etc.)

Closing

Can you show me how you can stand inside your cloud? Little Cloud has been floating all day and now he is getting tired. Can you slowly sink down and sit inside your cloud? Slowly, slowly, slowly. I am going to come around and gather up all the clouds. Make sure you are sitting inside your cloud crisscrossed so I can come around and put your clouds away for today.

INTENTIONAL QUESTIONS:**Open-Ended (i.e. children contributing possibilities, thoughts):**

What does your cloud look like? What do you see?

What body part should we put in the cloud this time? How many should we put inside?

Demonstration (i.e. "show me...")

Show me how you can you make your string into a cloud? Can you turn it into something else? Show me.
Who can show me with your hands and arms how you can float like a cloud up high in the sky?
Show me a way to put only one hand inside the cloud?
