

EARLY ARTS LEARNING EXPERIENCE FORM

Teaching Artist Name: Paige Hernandez

ARTS ELEMENT: Emotion

EXPERIENCE: Emotion Masks

SINGAPORE AESTHETICS AND CREATIVE EXPRESSION LEARNING GOAL:

Learning Goal 2: Express ideas and feelings through art, music and movement

UNITED STATES NATIONAL CORE ARTS STANDARD:

With promoting and support, transition between imagination and reality in dramatic play or a guided drama experience (eg, process drama, story drama, creative drama)

KEY KNOWLEDGE/ SKILLS: Emotions, fine motor skills such as zippering, buttons etc.

VOCABULARY: Various Emotions

RATIONALE: (*Why am I teaching this?*) To show that dramatization with emotion can be accessible, silly and engaging.

EXPERIENCE PROCEDURES

Step One: Tell children to reach around into their back pockets to pull out....A MASK! When we put the mask on our face, it will tell us what emotion we are feeling.

Step Two: Have the group decide on one emotion and a way to put it on (buttons, zippers, ribbon etc). Put the mask on and talk using that emotion.

Step Three: Instruct children to take it off (the same way they put it on) on 1, 2, 3.

Closure: Have a few volunteers put on a mask and have the other children guess what emotion it is.

CHILDREN'S LITERATURE BOOKS INCORPORATED: Any will work!

MATERIALS, IF ANY: None

OVERALL ASSESSMENT (*How will I know the children got it?*)

If children are able to participate, then the concept is clear.