

EARLY ARTS LEARNING EXPERIENCE FORM

Teaching Artist Name: Paige Hernandez

ARTS ELEMENT: Setting

EXPERIENCE: This scene needs...

UNITED STATES NATIONAL CORE ARTS STANDARD:

Creating, Performing, and Responding

With promoting and support, transition between imagination and reality in dramatic play or a guided drama experience (eg, process drama, story drama, creative drama)

SINGAPORE AESTHETICS AND CREATIVE EXPRESSION LEARNING GOAL:

Learning Goal 2: Express ideas and feelings through art, music, and movement

RATIONALE: (*Why am I teaching this?*) All dramatizations should take place in the setting of the story. Setting can teach many things including environment, senses, and culture.

EXPERIENCE PROCEDURES

- Step One:** Describe "setting" in drama. This is where a story takes place. Give a couple examples of setting and then let the children come up with their own.
- Step Two:** Pick one setting or location and explain to the children that they are going to recreate that setting with their bodies. Ultimately, they are creating one large tableau and need to pick a pose that they can hold for a while. When called on, each child can enter the scene by saying, "This place needs...." followed by what they intend to be in the setting. They then take their place in the scene.
- Step Three:** Once all of the children are in the tableaux, have the tableau come to life and then freeze again. Facilitator can then tap different children to have them say a line of dialogue as their character.
- Closure:** Use this tableau as the setting for another scene that takes place in its foreground.