

EARLY ARTS LEARNING EXPERIENCE FORM

Teaching Artist Name: Paige Hernandez

ARTS ELEMENT: Setting, Dialogue and Story

EXPERIENCE: Tableau for Theatre

SINGAPORE AESTHETICS AND CREATIVE EXPRESSION LEARNING GOAL:

Learning Goal 2: Express ideas and feelings through art, music, and movement

UNITED STATES NATIONAL CORE ARTS STANDARD:

With promoting and support, transition between imagination and reality in dramatic play or a guided drama experience (eg, process drama, story drama, creative drama)

KEY KNOWLEDGE/ SKILLS: Emotion, freezing, character voices

VOCABULARY: Tableau, Pairs, trio, freeze, dialogue, setting, beginning, middle and end

RATIONALE: (*Why am I teaching this?*) All dramatizations are based on a story or a beginning middle and end. Understanding story also sets up the foundation for learning more advanced basic plot structure, setting and dialogue.

EXPERIENCE PROCEDURES

Step One: Have children walk around the room and then freeze when being prompted by emotions or situations. Repeat in pairs and trios.

Step Two: Explain that we have just explored Tableau or a frozen picture. Tableaus help to set up a beginning middle and end, setting and dialogue. Demonstrate all elements with one a trio.

Step Three: Have children who are not in the demonstration decide on the character and setting for the picture they see. Tap each person in the group on the shoulder to recite a line of dialogue.

Closure: Continue to make variations on tableau based on theme, topic, or curriculum units.

CHILDREN'S LITERATURE BOOKS INCORPORATED: Any book will work.

MATERIALS, IF ANY: None

OVERALL ASSESSMENT (*How will I know the children got it?*)

Let the children make the choices regarding setting and character and emotion. If they are able to give suggestions then the concept is clear.