

ARTIST LESSON PLAN FORM – EARTH DANCE

Teaching Artist: Terlene D. Terry-Todd

Singapore Learning Goal:

Learning Goal 1. Show an interest in the world they live in

Learning Goal 2. Find out why things happen and how things work through simple investigation

Learning Goal 3. Develop a positive attitude towards the world around them

Singapore Arts Standard:

Aesthetic and Creative Expression

Learning Goal 1: Enjoy art and music and movement activities

Learning Goal 2: Express ideas and feelings through art, music, and movement

Learning Goal 3: Create art and music and movement using experimentation and imagination

Children’s Objective(s) for lesson:

- Physical Domain – gross/fine motor skills, balance, non-locomotor & locomotor skills, moving while holding objects
- Cognitive Domain – asking investigative questions, making predictions, developing concepts and processing information; learning through active participation
- Social Domain – group participation, collaboration and communication development, building self-esteem, sharing and taking turns; understand how other communities work, following directions, respect for others

Curriculum Content Vocabulary:

Earth, moon, space, volcano, waterfalls, wind, sun, night, day, rotation, planet

Arts Vocabulary:

Movement: space, spinning, shape, round, levels, force, direction, fast

Locomotor: slide, walk, jump, run, tiptoe

Children’s Prior Knowledge:

Experiences in discovery of the world. Children know and have practiced the difference between self-space and general space.

Procedure:

Introduction

- Step 1. What does it mean to dance? Do “Freeze Body Dance” to incorporate the use of locomotor movements, levels, and body identification

Main Experience

- Step 2. The book, *Earth Dance* will be used to introduce the planet Earth and its rotation dances with the sun and moon. Using props that represent the sun, earth and moon, model how slowly the earth goes around the sun and how fast the moon goes around the earth at the same time.
- Step 3. “How Does the Earth Move?” Earth spinning simple movement experience:

Props – long blue cloth, silver shimmy cloth or grey fabric and large yellow ball or yellow cloth.

- Using musical cues for tempo, direction, start and stop, ask children to execute the following in their own personal space:
 - Spinning using different levels – high, low, medium
 - Spinning slow, fast, and medium
 - Spinning forward, spinning backwards, side to side, up, down
 - Select groups of children to be the sun, the moon, and the earth
 - The sun dancers will be in the middle of the circle of the long cloth; they will create movement that looks like fire
 - The earth dancers will move in a circle in a medium tempo
 - The moon dancers will be using the silver cloth or grey fabric to move as quickly as possible around the earth while the earth is moving around the sun
- Step 4. Change the cast and let everyone switch roles. Repeat the sequence to the music.

Closing

End with a full body stretch in “warrior pose” and “tree pose” followed by deep breaths. If technology is available watch a short Youtube video of the earth’s rotation. Recommended: “Rotating Earth Animation” by planetrvgen

Intentional Questions to Assess and Further Learning:

Demonstration (*i.e. “show me...”*): Show me how the moon revolves or rotates around the Earth.

Application of Learning (*i.e. making connections to real world experience*): Think about the rotation of the sun and moon; what connections can you make to our day?

Problem Solving/Critical Thinking (*i.e. prediction*): Which is hotter, the moon or the sun? How do you know?

Factual Questions: Where is the Earth located? How big is space? How does the earth “dance”? When do we see the moon? How does the moon rotate around Earth?